



Digital Compositing In Depth: The Only Guide to Post Production for Visual Effects in Film

Doug Kelly

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Provides professional compositors, digital compositing software users, students, etc., with a comprehensive reference that includes all the information available on resources for digital compositing. Overview of methods, procedures, and results attainable with various digital compositing software, such as lighting, transitions, rendering optimization, and more. Contains thorough reviews of software packages, plug-ins, and resources relating to digital compositing. Digital Compositing In Depth includes two CD-ROMS with Digital Fusion 2.52 fully functional watermarked software (PC); trial versions of After Effects, Premiere, effect, paint, Shake, Ultimate, and Zbig (PC); 3,400+ frames of video footage, including matte, bluescreen, live action, and CGI character animation footage (PC/Mac); full-frame motion picture footage (PC/Mac); motion control files and footage (PC/Mac). TOC: Part 1 The Profession of Compositing Chapter 1 Who is the Digital Compositor? Chapter 2 The Rest of the Team

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