



Feast or Famine? Food and Children's Literature

Bridget Carrington

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In November 2013, the joint annual conference of the British branch of the International Board on Books for Young People (IBBY UK) and the MA course at the National Centre for Research in Children's Literature (NCRCL) at Roehampton University took as its focus "Feast or Famine? Food in Children's Literature".

Food is central to both children's lives and their literature. The mouth-watering menu of talks given to the conference delegates is richly reflected in this book. Speakers examined the uses of food in children's books from the nineteenth century to the present day, and in a wide variety of genres, from ancient fable to twenty-first-century fantasy. From the contributions to this collection, it is shown that food within literature not only reflects the society, culture and time in which it is prepared, but also is widely used by authors as a means to instruct their juvenile readers, and to deliver moral messages.

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William Looney:

Playing with family inside a park, coming to see the sea world or hanging out with pals is thing that usually you could have done when you have spare time, then why you don't try factor that really opposite from that. One activity that make you not sense tired but still relaxing, trilling like on roller coaster you are ride on and with addition associated with. Even you love Feast or Famine? Food and Children's Literature, you may enjoy both. It is good combination right, you still need to miss it? What kind of hang-out type is it? Oh come on its mind hangout fellas. What? Still don't have it, oh come on its named reading friends.

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