



**PERSPECTIVES ON THE OLD SAXON
HELIAND: INTRODUCTORY AND CRITICAL
ESSAYS, WITH AN EDITION OF THE LEIPZIG
FRAGMENT (WV MEDIEVEAL EUROPEAN
STUDIES)**

VALENTINE A. PAKIS

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Heliand, the Old Saxon poem based on the life of Christ in the Gospels, has become more available to students of Anglo-Saxon culture as its influence has reached into a wider range of fields from history to linguistics, literature, and religion. In *Perspectives on the Old Saxon Heliand*, Valentine Pakis brings together recent scholarship that both addresses new turns in the field and engages with the relevant arguments of the past three decades. Furthering the ongoing critical discussion of both text and culture, this volume also reflects on the current state of the field and demonstrates how it has evolved since the 1970s.

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