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*Nancy Faber, Randall Faber*

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(Faber Piano Adventures ). This book is a treasury of the most popular and most requested masterworks of Western music. The selections are taken from original non-keyboard sources and arranged to create a "big" sound while remaining within the intermediate level. Contents include: Arioso (from Cantata No. 156) by J.S. Bach \* Canon in D by Pachelbel \* Danse Macabre by Saint-Saens \* The Great Gate of Kiev (from Pictures at an Exhibition ) by Mussorgsky \* Habanera (from the opera Carmen ) by Bizet \* Hornpipe (from Water Music ) by Handel \* Hungarian Dance No. 5 by Brahms \* Liebesfreud by Kreisler \* Rondeau (from Suite de Symphonies No. 1 ) by Mouret \* Russian Sailor's Dance (from the opera Sadko ) by Rimsky-Korsakov \* Spring Song by Mendelssohn \* Tales from the Vienna Woods (Opus 325) by J. Strauss, Jr. \* Theme from Symphony No. 40 by Mozart.

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