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Edited by Lynn Olson By (author) Kim O'Reilly

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This exciting edition contains 100 early intermediate selections in their original form, spanning the Baroque period to present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded and selected for student appeal by editor Lynn Freeman Olson. Pianist Kim O'Reilly Newman holds a Master of Music degree from the University of Illi

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