



# Memory, Nationalism, and Narrative in Contemporary South Asia

*J. Edward Mallot*

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**Memory, Nationalism, and Narrative in Contemporary South Asia** J. Edward Mallot

This book investigates the ambivalent responses to the opposing compulsions of memory and forgetting in cultural production in South Asia. Mallot reveals how writers such as Salman Rushdie, Michael Ondaatje, and Amitav Ghosh indict nationalism's sins by accessing and encoding the past.

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