



Vampire: Find my Grave (Ordo Lupus and the Blood Moon Prophecy Book 1)

Lazlo Ferran

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Solve the puzzle and WIN £500!!

John Wilmot, 2nd Earl of Rochester, vampire, notorious womaniser and author of erotic poetry, visits Bolsover Castle to take part in an occult ritual, a journey into Hades, the Underworld, to retrieve a great lost treasure in this paranormal thriller.

There is just one problem:

The treasure is guarded by Lilith, succubus and the Great Witch of Hades, and John will have to outwit her twelve times in a struggle of military prowess and bravery, using twelve medieval weapons.

John also has to endure the attentions of twelve beautiful demon women, set by Lilith to trap him, before he can finally reach the mysterious treasure.

He leaves behind him an account of his adventure and only three clues to the location of his grave.

John Wilmot, famous writer of 17th Century erotic poems and subject of the film *The Libertine*, starring Johnny Depp, makes an intriguing subject for this tale of the occult paranormal.

If you love fun and often racy occult thrillers and want to win £500, have a go at solving the riddle of Vampire - Find my Grave!

Includes Chapter One of Ordo Lupus and the Temple Gate

Categories: free, puzzle, thriller, vampire, fun, humor, racy, action, comedy, England, witch, historical, paranormal, , demons, dragons, Greek, suspense, mystery.

The author on the Ordo Lupus and the Blood Moon Prophecy series:

My own family's roots, uncovered over ten years, had led me to one Guillaume; a Chevalier (Knight) in 13th Century Languedoc, France; my earliest ancestor. Simultaneously, I had pursued a theological interest in the **Cathars**, first through reading a number of books about the **Knights Templar** and **Dan Brown's The Da Vinci Code** and later, an interest in **Monségur** and the **Rennes-le-Château**, near where the lost treasure of the Cathars is said to be hidden.

Around the same time I was starting this work, my interest in the paranormal became focused around reincarnation and **lycanthropy** (**werewolves** and **vampires**). I have always loved old **Hammer Horror** films and particularly the work of **Christopher Lee** and **Peter Cushing**. I have also always been interested in luck, and the constant battle between good and evil, light and dark, and yin and yang; who isn't? My own

luck seems to run in phases of waves; periods of days or even weeks of good luck, followed by periods of very bad luck. I decided that my main character, as well as being physically imperfect, must have some kind of rare interaction with luck and the forces of good and evil.

From there, I developed the idea that luck might have something to do with the effect of the battle between good and evil: that in fact both Satan and God might both have one hand on the tiller of luck.

I knew the main character would be flawed physically and yet have strange psychic powers but only when I wrote a scene in a graveyard, **Highgate Cemetery**, did I know that he would also become a Secret Agent and later an amateur sleuth.

Yet another theme is **Witchcraft**. I have long been interested in the influence of **Gurdjieff and Mdm. Blavatsky** on modern western ideas. I also make frequent references to the **Malleus Maleficarum** - the witch-hunter's bible - and wicca, particularly **Gardnerian wicca**.

The final theme I wanted to get into my novel was the **Gothic**. The themes of murder, werewolves, vampires, blood, death, eroticism, sex and the paranormal are all things that I like in a novel. My influences are **Kate Bush**, **The Mission**, **Lord Byron**, **John Keats** (**The Eve of St. Agnes** is a particularly favourite poem of mine) and, to some extent, **Tolkien's Lord of the Rings**.

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