



The Science of Art: Optical Themes in Western Art from Brunelleschi to Seurat

Martin Kemp

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In this illustrated book, Martin Kemp examines the major optically oriented examples of artistic theory and practice, from Brunelleschi's invention of perspective and its exploitation by Leonardo and Duerer to the beginnings of photography. In a discussion of colour theory, Kemp traces two main traditions of colour science - the Aristotelian tradition of primary colours and Newton's prismatic theory that influenced Runge, Turner and Seurat. His book provides information for all those interested in the interaction between science and art.

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