



El Beso (Los Enamorados) De Gustav Klimt. Un Ensayo De Iconografía. (Spanish Edition)

Julio Vives Chillida

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Un ensayo teóric y personal sobre "El beso", de Gustav Klimt. El tema se aborda desde la perspectiva de la iconografía y la literatura que trata de la fábula de Apolo y Dafne, ejemplo de metamorfosis vegetal. El autor argumenta cómo Klimt, inspirándose en la poesía de Petrarca, retrató con su peculiar estilo decorativo y simbolista, la escena ovidiana en la que Apolo besa a Dafne en el momento en que se transforma en laurel. El ensayo aborda también la sintonía en las relaciones entre la Secesión de Viena y la Escuela de Glasgow, en particular con Charles Mackintosh y Margaret MacDonald, como un elemento clave en la interpretación del lienzo. Una nueva forma de acercarse a esta obra de arte, icono del modernismo vienes, que mejora la comprensión de su significado en el contexto general de la obra de Klimt. Contiene 55 imágenes, 160 notas a pie de página con bibliografía y una lista onomástica. El ensayo puede visualizarse en Lulu.com en su totalidad.

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